

Pronouns: she/her
Height: 5'0"

Lizzie Calogero, AEA

(415) 823-3053 ★ lizzie.calogero@gmail.com
www.lizzie.calogero.us

Hair: Brown
Eyes: Hazel

San Francisco Mime Troupe

Red Carol *workshop*
Back to the Way Things Were
Treasure Island
Walls
2012: The Musical
Too Big to Fail
Red State

Marley, Fezziwig, Present, Joe
Alice
Jill Hawkins
Cliodhna Abhabullogue
Elaine, Sinterra
Kuta, Bamusa, Demon
Betty, Technician

Michael Gene Sullivan
Velina Brown
Wilma Bonet
Edris Cooper-Anifowoshe
Wilma Bonet
Wilma Bonet
Michael Gene Sullivan

San Francisco Shakespeare Festival

The Winter's Tale
Taming of the Shrew
Henry IV Part 1
Part 2

Autolycus
Curtis/Pedant/Widow
Francis
Doll Tearsheet

Rebecca Ennals
Rebecca Ennals
Albert Takazauckas
Hector Correa

Marin Theatre Company

The Little Prince
The Real Thing
Spring Storm *Tennessee Williams premiere*

Fox/Men on planets
Debbie
Susan, Mabel

Julianna Rees
Lee Sankowich
Lee Sankowich

San Jose Repertory Theatre

A Christmas Carol
Hannah and Martin

Christmas Past, etc
Alice

Rick Lombardo
David Schweizer

Aurora Theatre

John Gabriel Borkman

Frida Foldal, Malene

Barbara Oliver

Magic Theatre

Topographical Eden

Honey

Jayne Wenger

San Francisco Playhouse

Mrs Bob Cratchit's Wild Xmas Binge

Tiny Tim

Joy Carlin

Center Repertory Company

Enchanted April
A Midsummer Night's Dream
The Marriage of Figaro
Laughter on the 23rd Floor

Lotty Wilton
Hermia
Cherubin
Helen

Michael Butler
Michael Butler
Michael Butler
Barbara Damashek

Symmetry Theatre

Carnival Round the Central Figure

Sheila Glass

Chloe Bronzan

New Conservatory Theatre

Crucifixion *Terrence McNally World Premiere*

Bethany

Ed Decker

Woman's Will

Othello
Lord of the Flies
Pericles

Iago
Piggy
Thaisa

Carla Spindt
Erin Merritt
Erin Merritt

Education: BA Hons English and Theatre Studies, University of Warwick, England

Skills: Voiceover, radio work; American, British, Irish dialects;

Actor-combatant certificate in rapier-dagger, small sword; basic violin and recorder, mezzo soprano, can read music;
Standardized Patient and other role-play work experience.